



24, RUE DE BEAUNE, 75007 PARIS  
MARCHÉ PAUL-BERT, 96 RUE DES ROSIERS, 93400 SAINT-OUEN,  
ROW 6 STAND 79



ASIA  
MANIA

5<sup>TH</sup> SEPTEMBER  
28<sup>TH</sup> OCTOBER 2018

GALERIE VAUCLAIR

[WWW.GALERIE-VAUCLAIR.COM](http://WWW.GALERIE-VAUCLAIR.COM)

*For over 20 years, Galerie Vauclair has specialised in 19th Century art, and more specifically in ceramic objects and rattan furniture from 1850 to 1900. It is keen to shine the light on the conversation between European manufacture and the art of the far east.*

*Experts at La Compagnie Nationale des Experts Spécialisés en Objets d'Art (France) and members of the Majolica International Society (USA) Laurence and Denis Vauclair Rouquette took part in the 2012 French May-Hong Kong, a key moment celebrating French culture in Hong Kong. In May 2013 they took part in the Fine Art Asia in Hong Kong; the undeniable scene of international artistic life.*

*The Asian influence at the gallery was marked in September 2013 with a large exhibition dedicated to Japonisme highlighting exceptional pieces.*

*The western eye has always been drawn to the orient; its creativity has inspired much of the decorative arts of the second half of the 19th Century, in particular the creation of ceramic objects which with rattan are Galerie Vauclair's speciality.*

*In 2018, Galerie Vauclair's "Rentrée des Expositions" is once more under the Far Eastern banner. The "Asia Mania" exhibition will be housed at both of the gallery's locations.*

*For the opening of the 11<sup>th</sup> "Parcours de la céramique" and the "Mondial de Puces" in Saint Ouen, Laurence and Denis Vauclair Rouquette will celebrate the Far East's influence in ceramic, third empire furniture and rattan.*



# ASIA GARDEN

5<sup>TH</sup> SEPTEMBER 28<sup>TH</sup> OCTOBER 2018

GALERIE VAUCLAIR

24, RUE DE BEAUNE, 75007 PARIS

11<sup>TH</sup> PARCOURS DE LA CÉRAMIQUE

5<sup>TH</sup> TO 11<sup>TH</sup> SEPTEMBER 2018

**At the heart of the Rive Gauche, a neighbourhood popular with art lovers and collectors, Galerie Vaclair teams up with Fromental, London's finest wallcovering design house.**

FROMENTAL & GALERIE VAUCLAIR:  
FALL FOR DESIGN

Established in 2005, hand made interiors house Fromental designs and creates fine wallcoverings using the highest level of craftsmanship. The mix of delicate silks and fine hand painting and embroidery, the Japanese and Chinese influences in Fromental's design blend perfectly with Galerie Vaclair's universe who has in turn always championed the arts of the Far East.

In September 2018 Galerie Vaclair will showcase Fromental's "Chinon" wallcovering teaming with birds, butterflies and exotic plants alongside its own ceramic objects and fine 19<sup>th</sup> century furniture. Silk, ceramics and furniture combine in an exotic dance to lure us into the heart of an enchanted Eastern garden.

FROMENTAL

# THE ASIAN CABINET OF AN AMATEUR

GALERIE VAUCLAIR

PAUL BERT FLEA MARKET

14<sup>TH</sup> SEPTEMBER / 28<sup>TH</sup> OCTOBER 2018

MONDIAL DES PUCES, 4<sup>TH</sup> OCTOBER

In 1853, Commodore Perry's American troops crossed the Edo Bay in the hope of convincing the Tokugawa family shoguns to open Japanese ports to American ships. The Treaty of Kanagawa in 1854 announced the opening of Japan to the West, and marked the beginning of an overflowing passion of the West for everything to do with Asia. Famous merchants such as Siegfried Bing, also author of "*Le Japon artistique*" magazine, opened shops specialized in Japanese objects, which became destinations for great Asian art collectors, including the Goncourt brothers, to expand their collections.

At the same time, Western artists began to draw inspiration from this new aesthetic vocabulary in order to exoticize their creations. Butterflies, fans, dragonflies and other shimmering motifs and colors from the land of the rising sun began to flourish on furniture as well as on ceramics and other decorative pieces.

Galerie Vauclair, specialist in the decorative arts of the mid-19<sup>th</sup> century, invites you to discover the world of these art lovers through the prism of its exotic ceramic and furniture collection.



Eugène Victor Collinot,  
(1824-1889)  
Decorative panel  
on yellow background,  
circa 1870, H.206 cm

# THE SELECTION OF AN ASIAN ART COLLECTOR OF 19<sup>TH</sup> CENTURY



1,2,3. Perret & Vibert (attributed to), Chimney fire screen, circa 1880

4. Perret & Vibert, Pair of bamboo and bronze planters, circa 1880

5. French Work, Carved wooden pedestal table with Japanese décor, circa 1880

# THE SELECTION OF AN ASIAN ART COLLECTOR OF 19<sup>TH</sup> CENTURY

6



7



8



9



6. Eugène Victor Collinot, *Decorative panels with yellow backgrounds*, circa 1870, H.206 cm  
7. Eugène Victor Collinot, *Vase with yellow background*, circa 1870, H.102 cm  
8. Delphin Massier, *Butterfly planter*, circa 1890, H.55 cm  
9. Eugène Victor Collinot, *Vase with white background, Earthenware, relief enamels*, H.80 cm



## PRESS CONTACT

Laurence Vauclair

E-mail : [laurence@galerie-vauclair.com](mailto:laurence@galerie-vauclair.com)

Mob. : +33 (0)6 09 48 27 86

# GALERIE VAUCLAIR

24, rue de Beaune • 75007 Paris - France

Marché Paul Bert : Allée 6, Stand 79 • 96, rue des Rosiers 93400 Saint-Ouen.

E-mail : [info@galerie-vauclair.com](mailto:info@galerie-vauclair.com)

Tél : +33 (0)1 49 26 90 64

Mob. : +33 (0)6 09 48 27 86

[www.galerie-vauclair.com](http://www.galerie-vauclair.com)

