

*MAJEUR!*

AT GALERIE VAUCLAIR

12<sup>TH</sup> PARCOURS  
DE LA CÉRAMIQUE  
ET DES ARTS DU FEU

SEPTEMBER 10 TO OCTOBER 31, 2019

24, RUE DE BEAUNE, 75007 PARIS

[WWW.GALERIE-VAUCLAIR.COM](http://WWW.GALERIE-VAUCLAIR.COM)

# *MAJEUR!*

September is the month when Paris takes center stage as the capital of art and excellence. Perfect timing for Galerie Vaclair to showcase, from September 10 to October 31, 2019 at 24 rue de Beaune in Paris, an ephemeral collection of original and exceptional works of art for sale, pieces that exemplify excellence in decorative arts from the second half of the 19<sup>th</sup> century – major pieces, in other words! To complete the presentation of this collection and to rouse the interest of future buyers, an equally major guest of honor will grace the occasion for the very first time – an honorary governor of French India in Pondicherry.

With their exhibition and sale aptly named *MAJEUR !* Laurence and Denis Vaclair-Rouquette have a hands-on involvement in *Parcours de la Céramique*, one of their main areas of specialization. In an exotic yet understated atmosphere inspired by our guest of honor, the ceramics on display – all of which are for sale – are major works from the greatest names in ceramic art, including a premium selection with exquisite pieces by Dalpayrat, Deck, Massier, Avisseau, Choisy and Chaplet.

Through *MAJEUR !*, Galerie Vaclair aims to lead ceramic art's resurgence as a fine art. It is with great pride that *MAJEUR !* invites you on an expedition to marvel at its internationally celebrated masterpieces.

# GALERIE VAUCLAIR

12<sup>TH</sup> PARCOURS  
DE LA CÉRAMIQUE  
ET DES ARTS DU FEU

For more than 20 years, Galerie Vauclair has worked tirelessly to promote decorative arts from the second half of the 20<sup>th</sup> century, and is the only gallery in the world that exhibits ceramic art and rattan furniture all year round. The technical finesse and artistry reflected in these works take us back to the most significant World Expositions held between 1851 and 1900.

Galerie Vauclair, located at 24 rue de Beaune, in Paris' artistic and cultural heart, keeps its finger on the pulse of the museum community, with which the gallery has close ties. *The Musée des Arts Décoratifs* (Museum of Decorative Arts) was therefore able to acquire an exceptional ewer by Charles-Joseph Landais with the gallery's support.

As certified CNES and CEFA experts in France, and members of the *Majolica International Society* in the USA, Laurence and Denis Vauclair-Rouquette seek to debut original pieces and feature well-known ceramic artists, sculptors and decorators from the second half of the 19<sup>th</sup> century.

Over the past several years, Galerie Vauclair has been curating exceptional pieces, taking part in international trade fairs, organizing large-scale exhibitions - *Santo Sospir Spirit* being the most recent - and spearheading extensive research in order to broaden knowledge

With *MAJEUR !* Galerie Vauclair pours its heart and soul into its quest for excellence.



*MAJEUR!*



## MAJEUR!

## GUEST OF HONOR AT GALERIE VAUCLAIR

This exhibition would not have been possible without the patronage of a guest of honor whose aura resonates with the uniqueness of the ceramic artworks that will be on display for the very first time. Laurence and Denis scoured the world in search of this distinguished guest, going so far as the former French Indian colonies to meet him, as our guest had proved elusive. Even though the object of their desire tended to stay out of reach, their determination paid off: Laurence and Denis returned from the subcontinent with a treasure that had remained hidden up until then - the dining room furniture from the private residence of honorary governor of French India Edmond Gaudart (1859 - 1942) in Pondicherry.



Dining room furniture, rosewood, early 20<sup>th</sup> century. *École des Arts et Métiers de Pondichéry*. (Pondicherry School of Arts and Crafts)

# 12<sup>TH</sup> PARCOURS DE LA CÉRAMIQUE ET DES ARTS DU FEU



Vase with elephant head decoration,  
European ceramic,  
circa 1930.



Elephant flower box, enameled polychrome  
faience, Choisy-le-Roy manufactory, circa  
1880. Dim. (H x L) : 60 x 75 cm.

This imposing 13-piece furniture set (table, two-part sideboard, credenza and chairs) comes from the private residence of the colonial administrator in Pondicherry, Edmond Gaudart. The fine workmanship of local craftsmen, trained at the *Ecole des Arts et Métiers de Pondichéry* (Pondicherry School of Arts and Crafts), is evident in the abundance of carved decoration. Stylized friezes and curlicues appear alongside representations of Hindu deities, while the rich darkness of oiled rosewood lends this ensemble a majestic solemnity.

Edmond Gaudart (1859-1942) led an eventful career in the colonies, during which he was governor of Senegal and Dahomey in 1908, before becoming president of the *Commission de Surveillance de la Bibliothèque de Pondichéry* (Supervisory Committee of the Pondicherry library) and of the *Archives de l'Inde française* (French India Archives). He then went on to preside over the *Comité de l'organisation locale de l'Inde française* (Committee for the Local Organization of French India) in 1931. He retired in 1910 after a fruitful career in India.



## PARCOURS DE LA CÉRAMIQUE AND MAJEUR ! CERAMIC ART

Expert in ceramic art, the gallery's *MAJEUR !* exhibition is its contribution to the 12<sup>th</sup> *Parcours de la Céramique et des Arts du feu*.

The 12<sup>th</sup> *Parcours de la Céramique et des Arts du feu* will be held mainly within the Carré Rive Gauche (in Paris' 7<sup>th</sup> arrondissement: rue des Saints-Pères, rue de Lille, rue de Beaune, rue de Verneuil, rue de l'Université, rue du Bac and along Quai Voltaire).

A combination of about 20 local and foreign galleries will showcase their most recent finds from September 10 to 17, 2019. We look forward to welcoming you every day from 11a.m. to 7p.m.

Opening day is scheduled for September 10 with a late-night opening until 11p.m. *The Parcours de la Céramique* will feature other events, including conferences by fellow gallery owners and an exhibition of selected Chinese porcelains from the *Musée de la Compagnie des Indes de Lorient* (French East India Company museum), spread out among participating galleries. Our gallery will have the privilege of presenting a porcelain tea box from *Compagnie des Indes* (French East India Company).

As is the case every year, collectors, curators, organizations and art lovers impatiently await this ceramic art festival, which promises to be unforgettable.

*MAJEUR!*



China, Cantonese porcelain  
Qing Dynasty, Yongzheng era  
(1723-1735)  
Musée de la Compagnie des Indes, Lorient.

For *MAJEUR!* and on the occasion of the 12<sup>th</sup> *Parcours de la céramique*, Laurence Vaclair and Denis Rouquette will as usual dip into their vast treasure trove to bring us never seen pieces crafted by the greatest master ceramists of the late 19<sup>th</sup> century - Deck, Massier, Chaplet and Landais, to name a few.

Ernest Chaplet honed his skills in ceramic art in Bourg-la-Reine, applying what he had learned as an apprentice in Sèvres. Haviland & Co then went on to hire him to supervise a stoneware atelier in Paris. The pieces he created during his time there received acclaim at the *Foreign Art Exhibition in Boston* and at the *Exposition de l'Union Centrale des Arts Décoratifs* in 1884.

After a brief collaboration with Paul Gauguin, Chaplet settled in Choisy-le-Roy, where he devoted his time to creating simpler forms similar to the style of the vase that we will be presenting.

This monumental vase has an "Argentinian bluish gray" glaze, a beautiful name that theater critic Jacques Copeau coined in 1906 to describe a color he had deemed the most delicate hue that the master had ever come across.

Monumental "Argentinian bluish gray" vase, sintered porcelaneous stoneware, Ernest Chaplet, circa 1895. Height: 82.5 cm.



*MAJEUR!*

# 12<sup>TH</sup> PARCOURS DE LA CÉRAMIQUE ET DES ARTS DU FEU

This rounded vase stands out with its Art Nouveau whiplash style handles while the body of the vase simultaneously reflects hues of green, blue and red copper due to the glazing technique used.

After two decades of hard work, in particular at the Léon Sazerat factory, Pierre-Adrien Dalpayrat specialized in stoneware and abstract glazes, both of which were warmly received at the 3<sup>rd</sup> *Salon de la Société Nationale des Beaux-Arts de Paris*. In 1900 – at the height of his career – he won a gold medal at the World Exposition and was awarded the *Légion d'Honneur* (Legion of Honor). Our masterfully crafted vase dates from this prestigious period.



*Three-handled cachepot, Pierre-Adrien Dalpayrat, glazed stoneware, circa 1900.  
Height: 23 cm.*

***MAJEUR!***

This ornately decorated Asian elephant, poised to carry a high-ranking dignitary on its back, embodies the West's infatuation with India.

Spectacular in its realistic and exotic portrayal in iridescent colors, this work of art is the combined effort of a brilliant *animalier* sculptor – most certainly Paul Comoléra – and potters from the manufactory set up in the former royal castle of Choisy-le-Roy. It is a prime example of the realist tendencies that dominated the arts in the second half of the 19<sup>th</sup> century; its quality is a reminder of the Choisy-le-Roy manufactory's numerous achievements at various World Expositions from 1878 onwards, as well as its collaboration with gifted sculptors such as Auguste Rodin.



**MAJEUR!**

*Elephant flower box,*  
enameled polychrome  
faïence, Choisy-le-Roy  
manufactory, circa 1880  
Dim. (H x L): 60 x 75 cm.

# 12<sup>TH</sup> PARCOURS DE LA CÉRAMIQUE ET DES ARTS DU FEU

Treated as though it were a Qing Dynasty celadon-glazed Chinese porcelain vessel, this wide vase by the renowned Théodore Deck is a nod to the Far East by way of its form and decoration combining a border of left-facing Buddhist swastikas with powerful Chinese dragons amid swirls of "qi" clouds. Here, Deck draws his inspiration from celadons from the Kangxi and later periods, which delighted Europeans as early as the 17<sup>th</sup> century, thanks to the pieces imported by the *Compagnies des Indes* (French East India Company).



Cachepot with dragons, enameled celadon faience, Théodore Deck, circa 1890.

*MAJEUR!*

# MAJEUR!



1.



2.



3.



4.



5.

1. Iridescent cauldron by Clément Massier, late 19<sup>th</sup> century

2. Cartel by Charles Joseph Landais, 1896

3. Cachepot, Minton, 1851 World Exposition

4. Antique style column, Massier

5. Wine cooler, faience, Minton, 1851 World Exposition

## CONTACT PRESSE

Laurence Vauclair

E-mail: [laurence@galerie-vauclair.com](mailto:laurence@galerie-vauclair.com)

Cell.: +33 (0)6 09 48 27 86

# GALERIE VAUCLAIR

24, rue de Beaune • 75007 Paris - France

E-mail : [info@galerie-vauclair.com](mailto:info@galerie-vauclair.com)

Tel.: +33 (0)1 49 26 90 64

Cell.: +33 (0)6 09 48 27 86

[www.galerie-vauclair.com](http://www.galerie-vauclair.com)

